

ANOTHER OCTAVE: CONNECTICUT WOMEN'S CHORUS PRESENTS

# Woman's Work

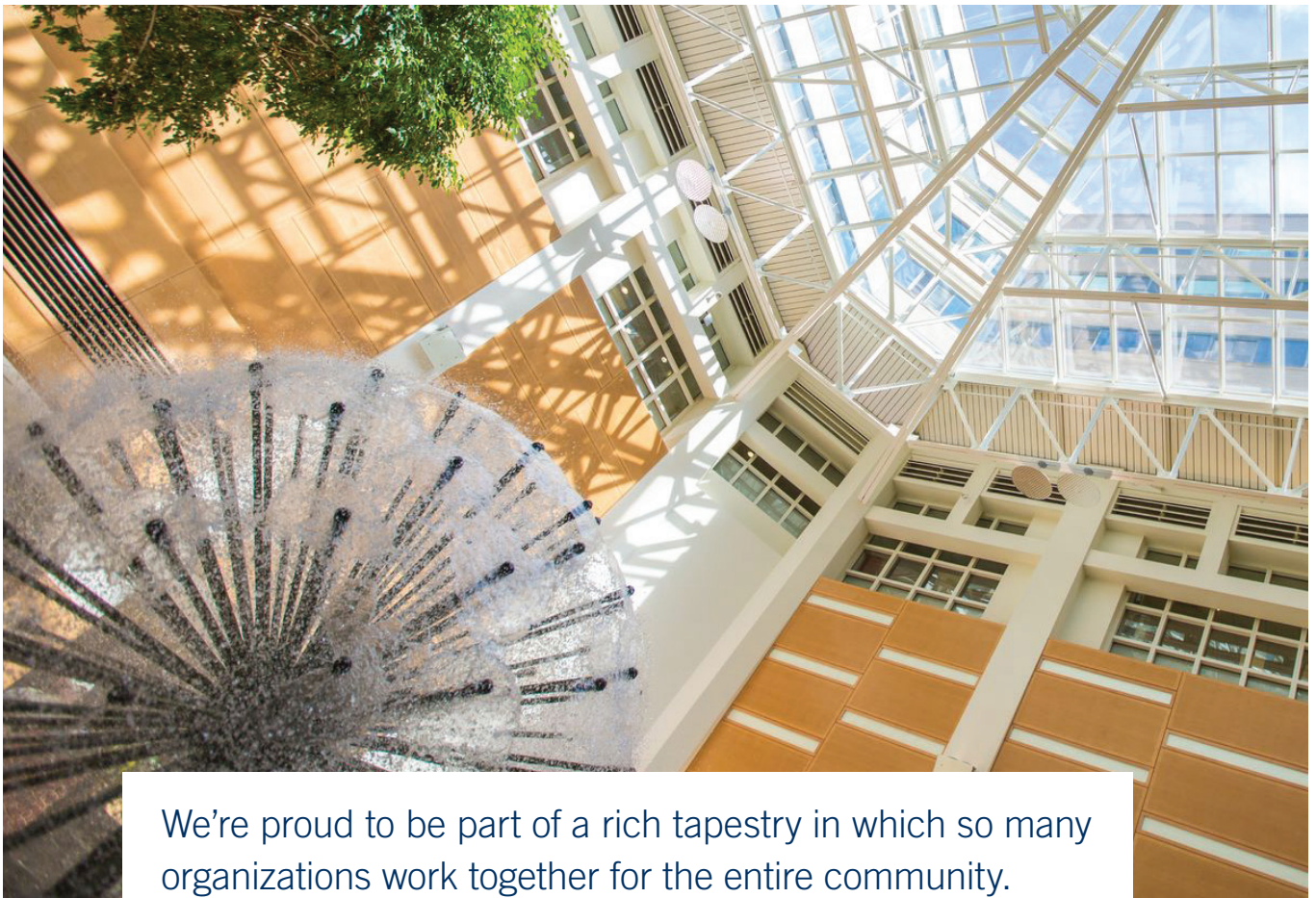
Unite with us  
Saturday  
November 18, 2023  
at 7:00 pm

ANOTHER  
OCTAVE

Connecticut Women's Chorus



# Yale New Haven Hospital is happy to sing the praises of Another Octave



We're proud to be part of a rich tapestry in which so many organizations work together for the entire community.

**We raise our voices in support of Another Octave,  
Connecticut Women's Chorus.**

ANOTHER OCTAVE: CONNECTICUT WOMEN'S CHORUS PRESENTS

# Woman's Work

under the direction of

Melinda Walwer  
artistic director

Kris Montgomery, assistant director

Polina Mann, accompanist

We gratefully acknowledge operating support from CT Humanities Cultural Fund in 2023.



# Another Octave is...

## **Soprano 1**

Laurie Edwards  
Vicki Metaxas  
Caitlin McClure  
Kris Montgomery, SL  
Rebecca Severance

## **Soprano 2**

Andrea Barley, SL  
Tess Beck  
Barbara Conover Curry  
Lindsay Crum  
Kim DeNote  
Nara Giannella, SL  
Anne Harrigan  
Charisse Hutton  
Karen Kriner  
Denise Laframboise  
Judy Lhamon  
Mindy Walwer, SL

*SL = section leader*

## **AO Board**

Charisse Hutton, chair  
Amy Weiss, vice chair  
Judy Lhamon, secretary  
Freddi Lindsay, treasurer  
Aurora Corteville, Ken Hudson,  
Karen Kriner, Joan Krogh,  
Carol Walter

## **Alto 1**

Aurora Corteville  
Joan Krogh  
Dawn Melo  
Diana Resasco  
Chandra Rivers, SL  
Marilyn Russell  
Emily Stagg, SL  
Amy Weiss  
Nancy Welsch

## **Alto 2**

Renée Barley  
Barbara Brosseau  
Erica Champion, SL  
Amy Eppler-Epstein, SL  
Carol Gale  
Rhea Hirshman  
Freddi Lindsay  
Mary Roche

## **Members On Leave**

Kathie Cote  
Galianna Erazo  
Laura Fawcett  
Rebecca Gilbert  
Kiyoko Shikata Karkowski  
Elisabeth Kennedy  
Ilene Lefland  
Bethany Mead  
Joyce Mercer  
Carol Walter



My mother, Phyllis, occasionally chided me for my innocent childhood response to the oft asked question, "What do you want to be when you grow up?"

"Nothing... like my mom," probably sounded more than a bit insulting to my housewife mother.

In truth, I was celebrating her. She was a woman constantly busy. When not seeing to the day-to-day, she might be found in the yard setting new patio stones, or out on the driveway refinishing antique furniture, or in her art studio painting or carving or crafting.

THAT's what I wanted to be when I grew up!

Since before the dawn of time, women have worked and worked hard to create a better place for everyone around them. Our show tonight celebrates many of the traditional and not-so-traditional jobs women have held in the workplace and at home.

*Viva la mujer! Viva Phyllis!*

*Mindy*

# Another Octave: Connecticut Women's Chorus

presents...

# Woman's Work

## ACT ONE

### ***Op'nin' Medley***, from *Kiss Me, Kate*

by Cole Porter; arr. Kris Montgomery

soloists: Chandra Rivers, Emily Stagg, Karen Kriner, Freddi Lindsay, Dawn Melo, Charisse Hutton; speakers: Anne Harrigan, Aurora Corteville, Tess Beck, Kim DeNote

*Op'nin' Medley* includes two songs, *Another Op'nin'*, *Another Show* and *We Open in Venice*, from Porter's backstage musical, *Kiss Me, Kate*. In the show, a troupe of actors travels the country performing Shakespeare's *The Taming of the Shrew*.

***Four weeks, you rehearse and rehearse,  
Three weeks, and it couldn't be worse,  
One week, will it ever be right?  
Then, out o' the hat, it's that big first night!***

## **9 to 5**

by Dolly Parton; arr. Kris Montgomery

soloists: Andrea Barley & Denise Laframboise

*9 to 5*, the theme song from the 1980 film of the same name about three women stuck in pink collar jobs, is one of Dolly Parton's biggest hits. A crossover hit — going to #1 on both the pop and country charts — it was nominated for an Academy Award for Best Original Song and won two Grammy Awards: *Country Song of the Year* and *Female Country Vocal of the Year*. In 2017, it was certified platinum by the Recording Industry Association of America.

***Tumble out of bed and I stumble to the kitchen  
Pour myself a cup of ambition  
And yawn and stretch and try to come to life***

## ***Around Here***, from the Broadway musical *9 to 5*

by Dolly Parton; arr. Stephen Oremus, Alex Lacamoire

soloist: Kris Montgomery w/ Mindy Walwer & Karen Kriner

Written for the Broadway musical version of *9 to 5*. Supervisor Violet Newstead is showing her new employee Judy the ropes of working in the secretarial pool at Consolidated Industries.

***You gotta know what to do, you gotta do it in a hurry  
Gotta hustle, gotta bustle, gotta scoot, you gotta scurry  
'Cause we got no time to fool around around here***

## ***Rosie the Riveter***

by Redd Evans & John Jacob Loeb, arr. Leora Zimmer

*Rosie the Riveter* is a cultural icon representing the women who worked in factories and shipyards during World War II. The name was first used in 1942 in this song. There were multiple recordings of this song, and it even inspired a movie.

***All the day long, whether rain or shine  
She's a part of the assembly line.  
She's making history, working for victory  
Rosie, the Riveter***

## **...A Girl's Best Friend**, from *Gentlemen Prefer Blondes*

by Jule Styne & Leo Robin; arr. Alan Billingsley

soloist: Nara Giannella

Tess Beck, Aurora Corteville Lindsay Crum, Kim DeNote, Caitlin McClure, Chandra Rivers, Rebecca Severance, Emily Stagg, Mindy Walwer

*Diamonds are a Girl's Best Friend* is a jazz song from *Gentleman Prefer Blondes*, a Broadway show/film about two women on a road trip. The song was performed by Marilyn Monroe in the film. Our version features items we prefer to diamonds.

***The French are glad to die for love, they delight in fighting duels  
But I prefer someone who lives and gives expensive tools.***

Another Octave thanks our host for their ongoing support.



**Unitarian Society of New Haven**

A Unitarian Universalist Congregation

<https://www.usnh.org>

## **Victory Song**

***(The All-American Girls Professional Baseball League Song)***

by L. Pepper Paire Davis & Nalda Bird Phillips; arr. Leora Zimmer

Andrea Barley, Barbara Brosseau, Lindsay Crum, Kim DeNote, Carol Gale, Nara Giannella, Anne Harrigan, Rhea Hirshman, Joan Krogh, Caitlin McClure, Dawn Melo, Chandra Rivers, Mary Roche, Marilyn Russell, Rebecca Severance, Amy Weiss, Nancy Welsch

Victory Song was the official song of the All-American Girls Professional Baseball League (AAGPBL) which existed from 1943 to 1954. The league was founded to keep baseball in the public eye while men were fighting in World War II. The women were scouted from across the country and selected not just for their athletic skills but also for projecting a “feminine ideal.”

***'Batter up!' Hear that call?  
The time has come for one and all to play ball!***



# Grateful thanks to ALL 80 donors who helped us raise \$8,500 through The Great Give 2023

and to these friends who donated to the Great Give 2023 *Match Fund*

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Judy Lhamon

Freddi Lindsay  
Darlene Maki  
Bethany Mead  
Joyce Ann Mercer  
Mary E. Roche  
Carol Walter  
Amy Weiss

## Your gift was pitch perfect!

### ***Neat to be a Newsgirl***, from *Working*

by Stephen Schwartz

soloists: Lindsay Crum & Rebecca Severance

Tess Beck, Barbara Brosseau, Aurora Corteville, Kim DeNote, Nara Giannella,  
Anne Harrigan, Rhea Hirshman, Kris Montgomery

The Broadway musical *Working* is based on the book by Studs Turkel. Several chorus members delivered newspapers as their first work experience. Ironically, when we were hired, the first instruction we were given was, "Don't throw the paper in the bushes!" Who knew that was actually a thing???

***Gee, it's neat to be a newsgirl  
You ride your bike around the neighborhood,  
You get known at the stores and outta your chores,  
And it pays real good... if you're eleven***

## Menu Song &

### *Tips*, both from *Pump Boys and Dinettes*

by Debra Monk & Cass Morgan; arr. Kris Montgomery / transcribed by Melinda Walwer

soloists: Karen Kriner & Andrea Barley

Tess Beck, Erica Champion, Kim DeNote, Carol Gale, Nara Giannella,  
Anne Harrigan, Joan Krogh, Freddi Lindsay, Caitlin McClure, Kris Montgomery,  
Rebecca Severance, Amy Weiss

*Menu Song* and *Tips* were written for the Broadway musical “Pump Boys and Dinettes” by Debra Monk/Cass Morgan, two actresses who obviously had experience waiting tables. People who have waited tables tend to be better tippers, because once you wait tables you understand how difficult it is. Here’s to all the women who pay the bills by “slinging hash.”

***Well, you may be good looking and have lots of charm,  
And I feel hot and sexy when you touch my arm,  
But I’m warning you now, I’ll turn from hot to cold quick,  
If when you finish at the table, you haven’t left this chick a tip.***



#### Save the Date

Sunday April 28<sup>th</sup> - 3:00 PM

Spring Concert

Featuring the 54<sup>th</sup> annual Young Musicians  
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January or helping in other ways, visit our website or email  
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[www.hamdensymphony.org](http://www.hamdensymphony.org)

## ***Me and the Sky***, from *Come from Away*

by Irene Sankoff & David Hein; transcribed by Melinda Walwer

Kris Montgomery w/ Amy Eppler-Epstein, Anne Harrigan, Mindy Walwer

*Me and the Sky* is from the Broadway musical *Come from Away* about the grounding of planes in Newfoundland on September 11, 2001. One of the grounded planes was piloted by Beverley Bass, the first woman pilot hired by American Airlines. The song details her life as a pilot up until the devastating moment her plane was grounded due to the attacks.

***But I was too young and too short,  
and there were no female captains  
And my dad said, "Be patient." He said,  
"Just see what happens."***

## ***Walking in Memphis***

by Marc Cohn; arr. Montgomery Walwer

soloists: Dawn Melo & Karen Kriner

*Walking in Memphis* is an autobiographical song by singer/songwriter Marc Cohn about his spiritual awakening during a trip to Memphis. The heart of the song is in the last verse where he talks about meeting Muriel Wilkins, a little-known club singer and pianist. He is quoted as saying, "I talked to her for an hour, and then she invited me up to sing. She ended up changing my life. She had an incredible effect on me, not only as a musician but as a person. She saw things in me and shared things with me that I don't normally talk about."

***I was walking in Memphis,  
Walking with my feet ten feet off of Beale [Street]  
Walking in Memphis.  
Do I really feel the way I feel?***

***Intermission – participate in our basket raffle!***

*We are grateful to faithful supporters in our live audience and beyond.  
Singing for you gives us great pleasure. Thank you!*

## **Act Two**

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### **Car Wash**

by Norman Whitfield; arr. Ryan James

soloists: Mindy Walwer, Denise Laframboise, Kris Montgomery

*Car Wash* is the theme song from the 1976 movie of the same name. The original version, sung by Rose Royce, went to #1 on the Billboard Hot 100. The song was covered by Christina Aguilera and Missy Elliott in 2004 for the movie *A Shark Tale*. Aguilera was reportedly paid a million dollars for the recording. Nice work, if you can get it!

***You might not ever get rich  
Let me tell ya, it's better than digging a ditch.  
There ain't no telling who you might meet  
A movie star or maybe a common thief.***

### **A Mover's Life**, from *I Love My Wife*

by Cy Coleman & Michael Stewart

Rebecca Severance, Kim DeNote, Freddi Lindsay, Amy Eppler-Epstein, Kris Montgomery

*A Mover's Life* is from the Broadway musical *I Love My Wife*, based on the film *Bob and Carol and Ted and Alice*. The show was one of the first that featured actors who sang AND played instruments AND moved the set around. The show worked all of that action into the production by having four of the actors playing movers.

***To be a moving gal's the noblest trade on earth.***

Enjoying our concert? Mark your calendars for our spring concert!

# – *IN TRANSIT* –

Saturday, May 18, 2024

## **No Me Diga**, from *In the Heights*

by Lin-Manuel Miranda; arr. Alex Lacamoire & Bill Sherman

soloists: Mindy Walwer, Denise Laframboise, Andrea Barley, Lindsay Crum,  
Barbara Brosseau, Chandra Rivers  
Aurora Corteville, Nara Giannella, Anne Harrigan, Karen Kriner, Judy Lhamon,  
Caitlin McClure, Diana Resasco, Amy Weiss

Lin-Manuel Miranda began writing the musical *In the Heights* while an undergraduate at Wesleyan University in Connecticut. The show was first done as a one-act and was seen by two other students who approached Miranda about developing it as a full length show with the idea of bringing it to Broadway. The full show was produced in 2005 at the National Music Theater Conference at the Eugene O'Neill Theater Center and was followed by an Off-Broadway production in 2007. *In the Heights* opened on Broadway in 2008, winning four Tony Awards including Best Musical and Best Original Score.

***A little off the top, a little on the side,  
A little bit of news you've heard around the Barrio...  
Tell me something I don't know...***

## **Millwork**, from *Working*

by James Taylor; transcribed by Melinda Walwer

Emily Stagg, Erica Champion, w/ Mary Roche weaving

*Millwork* by James Taylor is another song we sing tonight from the Broadway musical *Working*. The song was also recorded by James Taylor on his 1979 album *Flag*. Taylor was inspired to write *Millwork* after reading a story about a woman working in a shoe manufacturing plant in Massachusetts.

***I get to ride home in the evening, staring at my hands,  
Swearing by my sorrow that  
a young girl ought to stand a better chance.***

# **Union Label**

by Malcolm Dodds & Paula Green

Tess Beck, Lindsay Crum, Erica Champion, Kim DeNote, Carol Gale, Anne Harrigan, Rhea Hirshman, Joan Krogh, Judy Lhamon, Freddi Lindsay, Caitlin McClure, Dawn Melo, Chandra Rivers, Mary Roche, Marilyn Russell, Rebecca Severance, Emily Stagg, Nancy Welsch

The International Ladies Garment Workers Union (ILGWU or just ILG) was founded in 1900. Once one of the largest labor unions in the United States, it was the first to be made up primarily of women workers. The union merged with the Amalgamated Clothing and Textile Workers Union in the 1990s and with the Hotel Employees and Restaurant Employees Union in 2004. Today, the combined union, called UNITE HERE, has 300,000 members.

***Remember somewhere our union's sewing;  
Our wages going to feed the kids and run the house.***

# **Teacher Song**

by Deborah Romeyns

Andrea Barley, Renée Barley, Tess Beck, Kim DeNote, Carol Gale, Nara Giannella, Anne Harrigan, Rhea Hirshman, Joan Krogh, Dawn Melo, Chandra Rivers, Marilyn Russell, Rebecca Severance, Emily Stagg, Amy Weiss, Nancy Welsch

Deborah Romeyns, a singer/songwriter from Winnipeg, Manitoba, masquerades as a high school biology teacher and massage therapist by day. She is best known for her folk songs celebrating of the Manitoba prairie. *Teacher Song* is written about LGBTQ teachers who lost their jobs due to fear and prejudice when their differences were discovered.

***So I gave them my time and my care, I took a chance.  
Now you say you don't need me anymore, I can't stay here  
anymore,  
I can't teach here anymore.***

Another Octave is grateful for the generosity of all donors

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Mary Roche  
Peter Roche & Chuck Maturo  
Crystal Algea Rosa  
Marilyn Russell  
Patricia Silber Lazzeri  
Barbara & Lovett Smith  
Elisabeth Stagg  
Emily Stagg  
John Tagliaferro  
Carol Walter  
Max Walter  
William Walter  
Michael Walwer  
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# Queen of the House

by Roger Miller, Lyrics by Mary Virginia Taylor

Lindsay Crum, Freddi Lindsay, Denise Laframboise, Nancy Welsh

*Queen of the House* was written as an “answer song” to Roger Miller’s *King of the Road*. Mary Taylor is a singer/songwriter who had a contract with Capitol Records when she wrote the new lyrics. She called Roger Miller (who she knew) to tell him that she’d written the song. He suggested she record it herself but her existing contract would not allow her to do so, because she had a single out. The song was brought to the attention of folk singer Jody Miller (no relation to Roger), who initially was reluctant to do the song because she didn’t think it suited her. She eventually did record it and won a Grammy Award for her performance.

***Up every day at 6; bacon and eggs to fix  
Four kids from 1 to 4... Pretty soon there’ll be one more.***

# Cleanin’ Women, from *Working*

by Micki Grant

soloist: Mindy Walwer

Andrea Barley, Barbara Brosseau, Kim DeNote, Amy Eppler-Epstein, Carol Gale, Nara Giannella, Anne Harrigan, Rhea Hirshman, Caitlin McClure, Kris Montgomery, Rebecca Severance, Emily Stagg

*Cleanin’ Women* was written by Micki Grant and is the last of our songs from the Broadway musical *Working*. Grant was nominated for three Tony Awards for her music including one for her contributions to *Working*. Another of her nominations was for *Don’t Bother Me, I Can’t Cope*, a hit gospel musical that also was the first Broadway show to be directed by an African-American woman, Vinnette Carroll. In addition to writing the lyrics and music for that show, Grant also wrote the book *AND* starred. She paved the way for others, like Lin-Manuel Miranda, to do the same.

***They worked six days a week, all day long.  
Never could get out of debt.  
Those were the days when the minimum wage was ...  
Anything you could get.***





Keep in touch!

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## ***Fifty-Nine Cents***

by Fred Small; arr. Joan Simcoe, additional lyrics by Dianna MacLeod

While women have made progress in achieving equal pay for equal work, we still have a long way to go. Comparing full-time, year-round workers in 2022, women overall were paid just 82 cents for every dollar paid to men. For Black women, the ratio was 70 cents to the dollar; for Latina women, it was 65 cents to the dollar. These discrepancies can add up to hundreds of thousands of dollars over a working lifetime.

***You work hard for your money, but your paycheck they steal.***

## ***Manic Monday***

by Prince

Originally written by Prince for his protégé group, Apollonia 6, *Manic Monday* was first released in 1986 by the all-girl pop rock group The Bangles. When Prince heard the Bangles' first album, he decided to give the song to them but changed the name on his song credit to “Christopher.” *Manic Monday* peaked at #2 on the Billboard Hot 100 and was kept out of the number one spot by the song *Kiss...* by Prince and the Revolution.

***Have to catch an early train, got to be to work by 9,  
But if I had an airplane, I still couldn't make it on time***

**Thank you to Hamden's  
FLOWERS FROM THE FARM  
for faithfully supplying Another Octave  
with beautiful presentation bouquets for our concerts.**

## **The AO Band**

Polina Mann: piano, keyboard  
Carole Sylvester: drums, percussion  
Amy Eppler-Epstein: flute, penny whistle  
Carol Gale: guitar  
Karen Kriner: viola  
Amy Weiss: vibraslap

### **Sound Technician**

Matthew Glasser

### **Music Transcriptions**

Melinda Walwer

### **Practice Tracks**

Kris Montgomery, Melinda Walwer,  
Erica & Isla Champion, Andrea Barley, Rebecca Severance

### **Library**

Kathie Cote

### **Front of House**

Nic Souris  
AO Auxiliary  
Rehearsal set-up – Amy Weiss

### **Costumes & Props**

Tess Beck, Barbara Brosseau, Kris Montgomery

### **Program & Press**

editors – Rhea Hirshman, Erica Champion, & Melinda Walwer  
staff writers – Rhea Hirshman & Kris Montgomery  
publicity – Karen Kriner  
artwork – Eva Weymouth